



JACQUES SCHNEIDER

Jacques Schneider is a Luxembourgish artist involved in favour of humanistic values. In 2022 he was named "Chevalier de l'Ordre du Mérite civil et militaire Adolphe de Nassau" by His Royal Highness The Grand-Duke.

Raised in a family of mathematicians and photographers, he was encouraged early on to create and to always be true to himself, no matter what. Enriched with this trust he expressed his ideas as young as six years old, by choosing a chromatic range of two colours: orange and blue, a foreshadowing duo that would impact his life and creations.

Some thirty years later, it is with the same serenity that he imagines and dreams his life as an artist, thanks to the generous gifts he received from his parents: open-mindedness, generosity and love.

Jacques Schneider thus creates within this atavism, while respecting his own values, using ethical or vegan source material with Fairwear or Fairtrade labels.

Whether pictorial, sculptural, photographic or textile ... his creations are gateways which open doors toward others. Hyphens.

His artworks are often the result of a superposition of paint and ink on photographs mounted on cotton; like extensions of a heritage that would evolve through successive generations.

Jacques Schneider lays his strokes, his colours: a generous donation commonly called memory.

Through this technique that is his own, he presents his coloured vision of landscapes and monuments that surround him, as well as childhood memories, like family walks in Luxembourg's countryside.

Attached to History and its dissemination, his current work with the Archives Nationales opens another perspective on contemporary art and asks questions.

With his tenderness, Jacques Schneider offers us a romantic, but nonetheless lucid reading about European society.

Sharing and creating punctuate his life. His collaborations and partnerships are to him windows to the world; inspired by society, he draws every day and creates everyday pieces in order to present to the general public what he feels ... if inspiration and ideas are dazzling, then the expression of artwork can take many months or years.

The foundations, symbols, and forms that he uses let us see just how much living together, the construction of a common future, cordial relations, and the incessant starting again are our destiny... nothing is permanent, the extreme fragility of the balance that unites us, must make us question the importance and the role of each in the creation of a more serene future, with more equity between people.

For the artist, it is as much about the condition sine qua non to draw nearer to a durable global peace.

Leading project of the artist Jacques Schneider

Collection "KRitZEL" since 2010, with reprint and reinterpretation each year ;

Creation of the brand 3xVIVE ;

Portrait of his Royal Highness , dit à la "bande Orange & Bleu" ;"De Léiwe Léiw" ;

Ethic clothing line Grand-Ducal girl / boy / LEIWE BOY / LEIFT GIRL ;

Exhibition "Lëtzebuerg, d'léift vum Liewen" in Turkeyie at the airport Ataturk in Istanbul (28.03 - 18.04.2014), in Izmir (08.05 - 23.05.2014) and in Eskisehir (12.06 - 25.06.2014) ;

Exhibition "Luxembourg" at the Ministry of Finance of the German Federal Government in Berlin from 19th November 2015 until 19th February 2016 ;

"De Lëtzebuerger Fändel", participative artistic project performed during National Day in 2016 that further led to an exhibition of 170 artworks in the form of flags throughout Luxembourg as well as internationally in the cities of: Berlin, Vienna, Brussels, Beijing, Copenhagen, Lisbon, Madrid, Washington, Paris, London, Athens, New Dehli, Roma, Tokyo, Den Haag, Warsaw, Moscow, Bern, Prague, Bangkok, Ankara, Brussels, Geneva, New York, Strasbourg, San Francisco, Shanghai, Ouagadougou, Plato Praia, Abu Dhabi, Addid Ababa, Pristina, Vientiane Capita, Bamako and Dakar ;

Collection "la paix, l'Europe & sidérurgie" exhibited as part of the festivities for the 60 years of the Treaty of Roma in March 2017, completed in 2022 to be finally composed of 340 pieces, called "STEEL INDUSTRY" ;

Collection "Nos Héros" which details ten years of studies around the public forces Arméi / CGDIS / Douanes / Police ;

Creations with the Grand-Ducal couple culminating in the Monogramme book & annual collections of portraits ;

Collection "Amen" composed of 480 artworks, sketches about cultural heritage of religions in the Grand-Duchy, of which the master pieces are: the book "Léif Mamm", the giant virgins and the series "Synagogue" ;

Collection "KIUJU" composed of 90 art photographs of the city of Tokyo, printed in a collection prefaced by her Imperial Highness The Princess Takamado ;

Collection "Héemecht" around water and nature that offers a new reading of the national hymn, of which the masterpieces have been acquired by the C.S.S.F. ;

Collection "#Respect", exhibition of art photographs inspired by the Panu de Terra, portraits of Cape Verdean women 2021 ;

Collection "Guardia Svizzera Pontificia", composed of paintings representing the details and symbols of the Swiss Pontifical Guard, completed in Vatican in 2021 ;

Collection Upcycling: "Cargolux inspire Jacques Schneider", transformation of used straps (belt straps?) into pieces of art ;

Collection "Chemin de fer du Grand-Duché", mixing photographs, inks and the Archives Nationales ;

Collection "Luxembourg Air Rescue", collages, photographs, drawings and superposition; planes and helicopters ;

Collection "1848" around the first constitution of Luxembourg with the mise en abime of the one effective of 1st July 2023.

**3X
VIVE**

Chevalier de l'Ordre du Mérite civil & militaire d'Adolphe de Nassau